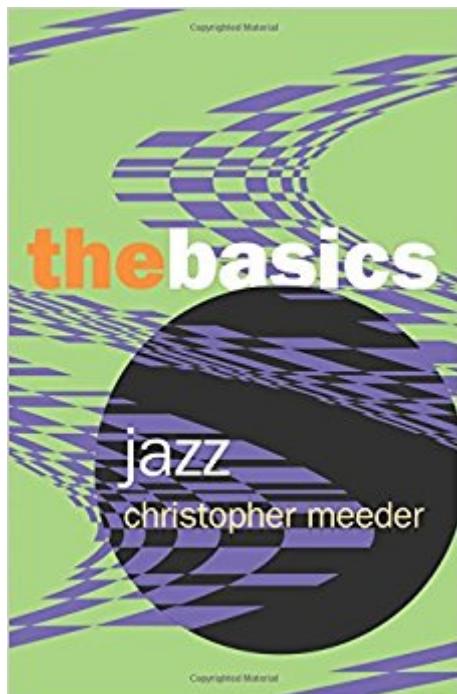


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Jazz: The Basics



Synopsis

Jazz: The Basics gives a brief introduction to a century of jazz, ideal for students and interested listeners who want to learn more about this important musical style. The heart of the book traces jazz's growth from its folk origins through early recordings and New Orleans stars; the big-band and swing era; bebop; cool jazz and third stream; avant-garde; jazz-rock; and the neo-conservative movement of the 1980s and 1990s. Key figures from each era including: Louis Armstrong, Benny Goodman, Charlie Parker, Miles Davis, and Wynton Marsalis are highlighted along with classic works. The book concludes with a list of the 100 essential recordings to own, along with a timeline and glossary. Jazz: The Basics serves as an excellent introduction to the players, the music, and the styles that make jazz 'America's classical music.'

Book Information

Series: The Basics

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Customer Reviews

Christopher Meeder is a graduate of the Master's program in Jazz History and Research at Rutgers University, Newark. He is also an active freelance musician in jazz, classical, and rock contexts.

I really liked reading the book since it was just so simple and light. However, one of the main problems is that its just so short and if you find yourself wanting to know more you will just have to find something else. Still, a really good read.

excellent

Introductory Jazz book I had to buy for a class. Decent read. Book came as new

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